

RUSSIAN AFTERSCHOOL CLUB DESCRIPTIONS

Abajur Theater, Jenya Shekhter

Through theatrical games, observation, and improvisation, students explore connection and self-expression. Over the year, improvisations develop into a small play that is always performed for parents at an open lesson.

Orff Musical Ensemble, Ms. Kotova

Based on Orff's musical education approach, this program builds essential vocal skills and overall musicality. Students will explore singing, body movement, rhythms, and elements of dance, fostering a deep love for music.

Russian Book Club, Ms. Masha

Students will read and discuss books, which will be chosen based on age and interest.

Russian Poetry, Ms. Lukina

Playful and lively, children discover classic and contemporary authors, like Kharms, Moritz, Zakhoder, and Chukovsky. Through games and discussion, children learn poetic essentials - meter, rhythm, rhyme, phonetic play, and more!



Voice, Alexander Prokhorov-Tolstoy

Alexander Prokhorov-Tolstoy, an internationally renowned vocal instructor whose students have graduated from top conservatories like Berklee, Eastman, and Hartt, will lead both group and individual voice lessons. Lessons in our afterschool program use his unique ONE TWO THREE SING® method—helping children develop confident, healthy vocal technique across styles from pop and jazz to opera and Broadway, while discovering and growing their unique voice and musical identity.



Speech Development, Ms. Masha

Russian speech therapy - for individuals or group sessions.

Piano, Violin, Viola, Ainur Tuleniyeva

Half-hour, 45-minute, or hour-long private lessons available.

Voice Lessons, Maria Kotova

Half-hour, 45-minute, or hour-long private lessons available.

Piano, Clarinet, Saxophone, Recorder, Dmitriy Godes

Half-hour, 45-minute, or hour-long private lessons available.